Ayako Rokkaku "Untitled 2"



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Limited edition:100

Size of each image: 40.0×28.0 cm (triptych)

Size of frame : 56.0×104.0 cm

Technique: Ukiyo-e style woodcut print

Paper: Echizen Kizuki hosho washi made by living national treasure, Ichibei Iwano

Year of publication: 2022

Supervised by GALLERY TARGET

The Adachi Foundation for the Preservation of Woodcut Printing

Produced by The Adachi Institute of Woodcut Prints

Price (excluding tax): Unframed 700,000 yen, Framed 740,000 yen

Ayako Rokkaku

Born in 1982 in Tokyo, Japan.

Solo Exhibitions:

2020: Magic Hand, Chiba Prefectural Museum of Art, Chiba, Japan

2019: Fumble in colors, tiny discoveries, Museum Jan van der Togt, Amsterdam, Netherlands

2018: Bright wind, another step, Gallery Delaive, Amsterdam, Netherlands

and more